

Today's Fashions Speak with a Russian Accent



Russian Headbands

A survey of the diamond horseshoe at the opera leads one to observe a most attractive aspect of the Russian influence is when it goes to the head, as it were.

A charming rhinestone band of Russian contour, fit for a Grand Duchess—or a debutante . . . 19.50
Other rhinestone bands . . . 95c to 89.50

Street Floor



Russian Gauntlets

We wonder if the bold flaring Russian gauntlet glove does not take pride in its influence over the piquant Paris gauntlet glove of today! And, most particularly, over the new Spring gloves; of black suede or glaze kid, trimmed with unexpected straps, strips and dots of white kid. Also white gloves with black trimmings. . . . 4.95

Street Floor

Russian Sables

One can always tell the Russian sable from his brothers by the rich warm color of his skin and his highly valued silver hairs.

The two-skinned scarf which goes so well with the frock or suit of Spring 165.00

Sixth Floor



Russian Perfumes like Grand Dukes—are now Refugees!

It was in the good old days that T. Jones, one of the oldest Paris perfumers, made the scents with which Russian royalty literally bathed itself.

Now this Russian perfume, a refugee from Petrograd, has fled to America.

Vera Lux Toilet Water in unmistakable Russian bottles 6.45

Vera Lux Perfume 5.45

Vera Lux Powder 95c

Paul Poiret, himself, designed the hand-painted square bottle of new cologne, La Veritable de Rosine 5.45

Street Floor



A Hat for the Princess Fedora

Visiting Russian royalty, such as the "Princess Fedora" or even the "Czarina," can find their own brand of Russian hats here nowadays—unless their enterprising American sisters see them first!

In either case, we recommend the above black Spring toque which is nothing if not Cossack! Of black straw, braided in front with rat-tail braid, and topped by a black horsehair brush. 12.50

Another turban rises abruptly and becomingly in front and is decorated with two feather ornaments. In fine split straw in navy, black, brown or red . . . 18.00

Third Floor

Saks & Company



Behind this New Black Veldyne Coat

hovers the spirit of its former self—a Russian gendarme in the severity of his long skirted short-caped coat.

Then a woman interfered—dame fashion: She was wise enough to leave the gendarme effect with Russian boots, Cossack hat.

But she contributed a becoming crushed collar and odd cuffs of Cairo shade. Two long side panels reach almost to the floor. The lining is Cairo color silk . . . 125.00

The narrow-hipped Russian effect distinguishes a second new coat of black twill cord. But all severity of line only forms a contrast to the amazing new trimming; a ruching of black braid and chenille. A broad band of this trims the wide crushed collar and wider bell sleeves . . . 95.00

Fourth Floor



Russian Vestees—the Last Syllable in Smartness

Even Spring vests must have their Russian atmosphere. So they arrive in coarse cream linen, boldly bound in bright scarlet or French blue. Just a touch of red-blue-and yellow embroidery worked in Russian peasant pattern decorates the Peter Pan collar and vest 75

Separate Peter pan collar-and-cuff sets, also bound in blue 2.75

Siberian Amethysts

—generally conceded the most richly colored stones of all—are well represented in the amethyst collection which the Jewelry Department now exhibits. Among the group are:

Amethyst rings . . . 7.50 to 68.50

Amethyst necklaces set with real crystal 35.00

Street Floor



This Scarlet Blouse Talks Russian

It conducts a very successful little scarlet revolution of its own—the above blouse with its straight direct lines, its semi-military sleeves, the generalissimo embroidery of black, gold and blue stitching. Also in navy 12.75

With the popularity of the round neck, one naturally expects to find the smock blouse. A particularly effective one in white crepe de chine has a broad band of smocking at neck and sleeves in various brilliant shades . . . 14.75

Even the darling of the season—the Peter Pan collar blouse—makes its appearance in a white crepe de chine overblouse with a peasant embroidery pattern on collar vest and cuffs of red, blue and green . . . 9.75

Third Floor

Suits Turn to the Russian Blouse for Spring

The new Spring suit makes a distinguished appearance in rich dark blue materials. It has, preferably, the Peter Pan collar and the Russian blouse.

The first suit to the left has a row of cloth buttons that can fasten up to the neck. The only hint of embroidery appears just above the cuff line of the Russian bell sleeves. The embroidery is gold thread and black silk soutache 75.00

Russian Suit, the second, prefers still more of a blouse with a silk moire sash, and a smart new design of black silk stitching done in scallops 75.00

Fourth Floor



Russian Boots

From the steppes of Russia to the steps of New York, runs the dramatic story of Russian boots, now to be observed on the feet of the very smart.

One sees them at the theatre, worn with dinner dress, or on the avenue. Black patent leather boots, with perforated tops, can be worn for both occasions 25.00

Second Floor



Russian Frocks

Was it the smock of some Russian peasant that inspired the lines of this infant's frock? And was it the embroidery on his wife's apron that suggested the embroidery? Then, thanks to them both!

The frock is of dotted Swiss in soft green, scarlet, orchid or navy. With all manner of color in the smocking and cross stitching at the neck 11.25

Fourth Floor

Russian Earrings

To obtain the much-courted Russian effect one goes in for earrings as elaborate as a Russian ballet.

Hence the smartness of this Russian bell-and-clapper earring, of black touched with bright colors. Other earrings of circle and ball combination in pearls, rhinestones and jet 50c to 35.00

Street Floor



Frocks as Black, and Brilliant, as the "Chauve Souris"

Is there wonder at the tales of fascinating Russian beauties when every woman knows that nowhere—unless Paris—has the charm of the Russian costume been equaled.

The first Russian lady to the right takes black taffeta to begin with. And blazons it with brilliant jade blue, scarlet, white gold and sequin embroidery on the puffed sleeve and about the arm-pit. The long basque waist has a roll at either side and the scalloped hem is faced with blue georgette 39.50

Perhaps the bold Caucasus regions inspired the daring wool embroidery that decorates the second frock of navy canton crepe. The same primary colors—red, blue, yellow—make the design on the skirt, the neck, and cuffs 59.50

Second Floor